

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz / Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei





Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5609

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual

Arr.: Jérôme Naulais


Photocopying
is illegal!

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3



Musical score for measures 1-3. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The tempo is marked as ♩ = 64. The dynamic is marked as *mf*. The score is in 3/4 time and features a swing feel. The piano part includes chords and a bass line. The percussion parts include drums and a tambourine.

4

5

6

7

8



Musical score for measures 4-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The dynamic is marked as *f*. The score is in 3/4 time and features a swing feel. The piano part includes chords and a bass line. The percussion parts include drums and a tambourine.

EMR 5609

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in four systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). The fourth system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked as ♩ = 60.



7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in four systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). The fourth system contains the Glockenspiel (treble clef) and Vibraphone (bass clef). Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo is marked as ♩ = 60.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Trumpet (marked with an asterisk and 'Play or Play Back'), Flute (marked 'mp'), Bassoon (marked 'mp'), Piano (marked 'mp'), Drums, and Vibraphone (marked 'mp'). The tempo is English waltz tempo (♩ = 104). The key signature has one flat (B-flat) and the time signature is 3/4. The music features a waltz rhythm with a mix of eighth and quarter notes.



7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous page, featuring the same instruments: Trumpet, Flute, Bassoon, Piano, Drums, and Vibraphone. The dynamics are marked 'mf' (mezzo-forte). The key signature and time signature remain the same. The music continues with a waltz rhythm, showing some melodic development in the upper staves.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff (treble and bass clefs) and a bass clef staff. The third system contains two staves: a grand staff and a bass clef staff. The fourth system contains two staves: a grand staff and a bass clef staff. The fifth system contains two staves: a grand staff and a bass clef staff. The score includes dynamic markings of *f* and *mf*, and a crescendo hairpin. The key signature is B-flat major (two flats) and the time signature is 2/4.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score is arranged in five systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains two staves: a grand staff and a bass clef staff. The third system contains two staves: a grand staff and a bass clef staff. The fourth system contains two staves: a grand staff and a bass clef staff. The fifth system contains two staves: a grand staff and a bass clef staff. The score includes dynamic markings of *f* and *mf*. The key signature is B-flat major (two flats) and the time signature is 2/4.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is in 3/4 time with a tempo of Largo (♩ = 80). It features a key signature of one flat (B-flat). The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into two systems, with measures 1-11 shown.



12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. The score continues from the previous system, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into two systems, with measures 12-21 shown.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch